

## Overture

(Mvmt. 1)

Editor: John Henry Fowler

(Revision: 6-15-2006)

Henry Purcell

(1659 - 1695)

*Adagio* ♩ = 80

6

11 (tr) *mp*

15 *f*

19 *p*

23 *f*

27

31

35 *f* *tr*

♩ = 90

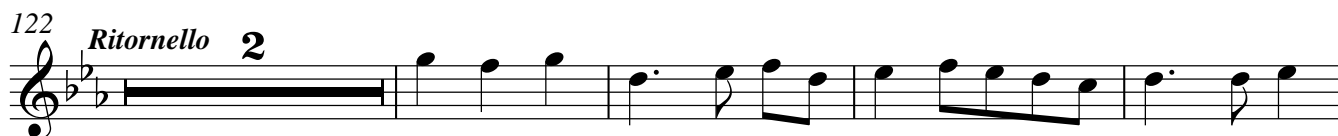
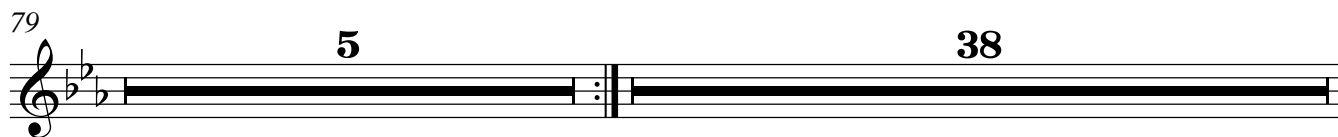
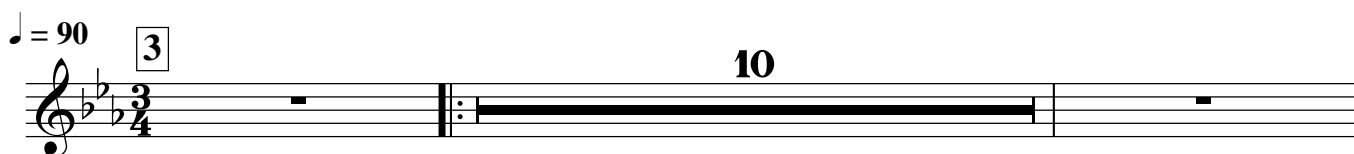
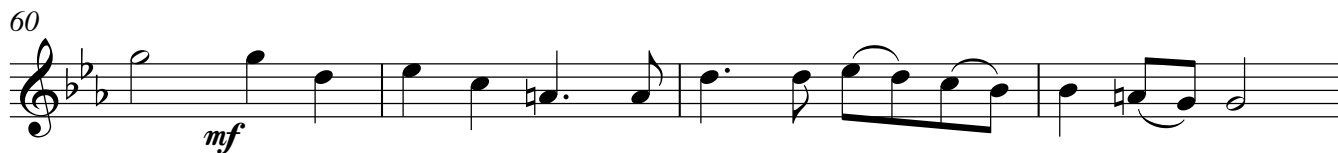
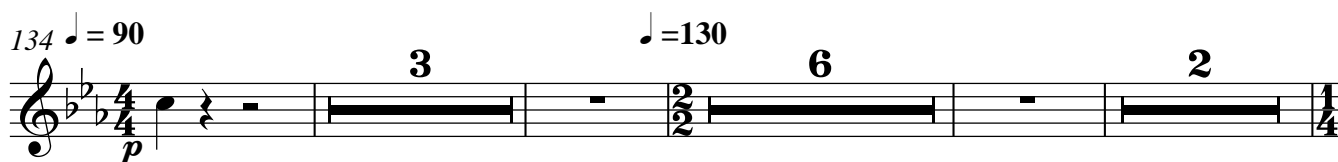
12

2

1.

## Violin - 1st

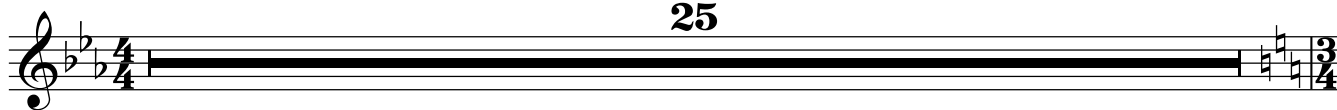
## Violin - 1st

*Andante**Allegro*

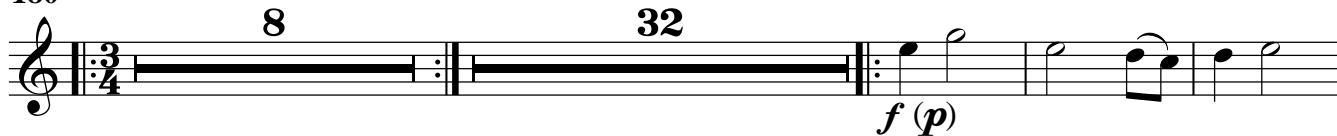
155



♩ = 60



♩ = 180



230



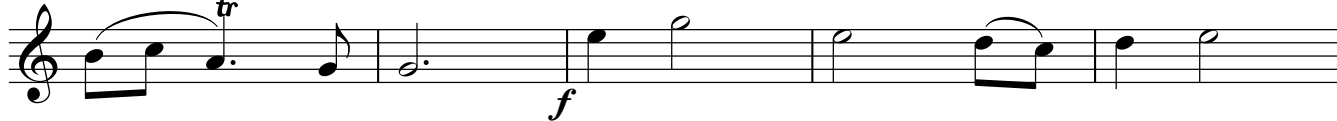
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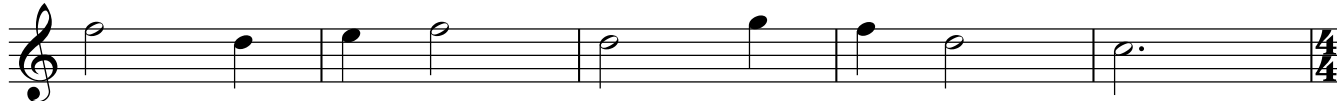
248



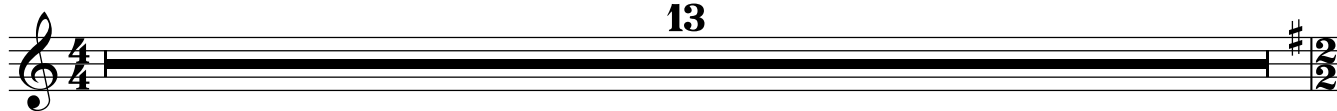
257



262



♩ = 80



**Revision: 6-21-2006 )**

**Violin - 1st**

( 1659 - 1695 )

*Allegretto*

285

285

291



tr.

♩ = 80

7

**Dido and Aeneas**

*Chorus - To the hills and the vales*

( Revision 6-21-2006 )

( *Mvmt. 12* )

4

1.

2

## Henry Purcell

( 1659 - 1695 )

*Allegro Vivace*

*ace*  
322 ♩=150

The first system of the musical score is written on a single staff in treble clef. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as ♩=150. The music begins with two measures of rests, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first note of the third measure. The system ends with a measure containing a sharp sign (#) and a dynamic marking of *p* (piano).

329

*f*

336

336

*mf*

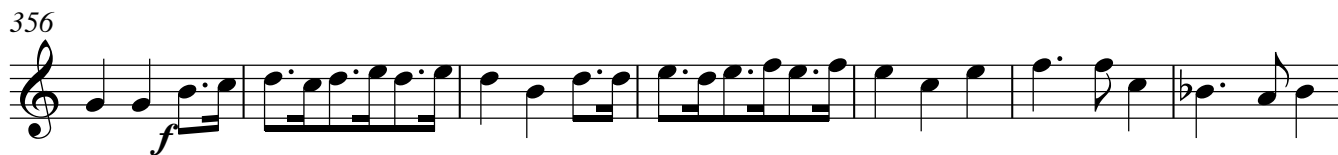
342

Allegretto

*p*

349

*f* *p*



*mf*  
**Dido and Aeneas**  
*The Triumphant Dance*

by John Henry Fowler

(Revision: 5-18-2006)

(Mvt. 13)

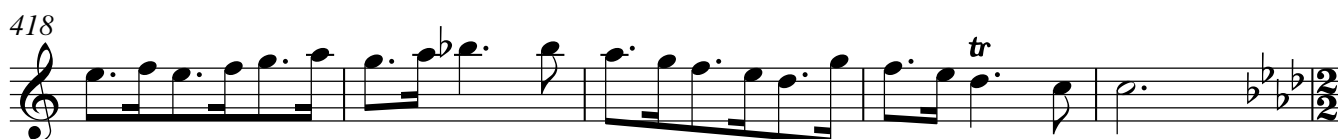
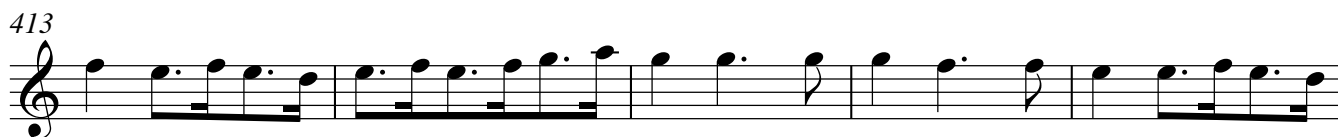
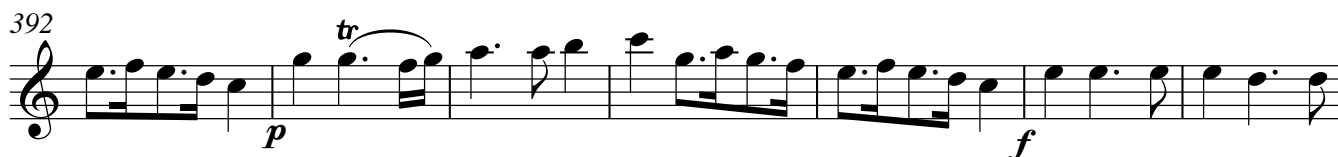
Henry Purcell

(1659 - 1695)

3/4

*Allegro Vivace*

$\text{♩} = 130$



Editor: John Henry Fowler

( Mvmt. 14 )

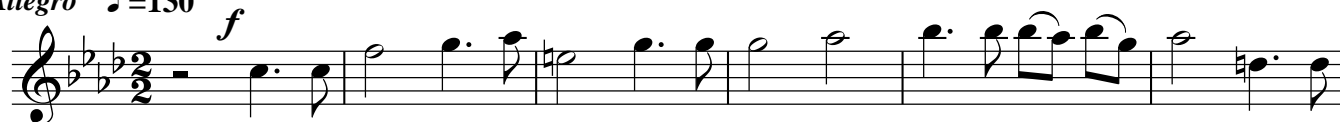
Henry Purcell

( Revision: 5-19-2006 )

Violin - 1st

( 1659 - 1695 )

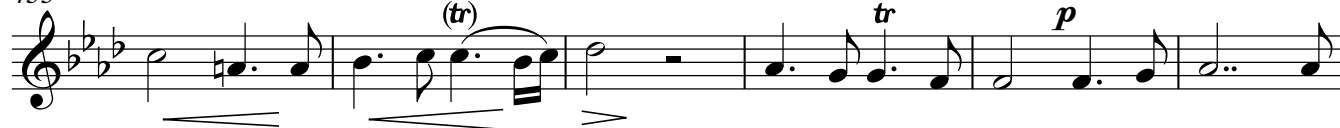
*Allegro* ♩ = 130



429



435



441



449



( Mvmt. 15 )

Editor: John Henry Fowler

Henry Purcell

( Revision: 5-20-2006 )

( 1659 - 1695 )

454



*Allegro* ♩ = 180



466



( Mvmt. 16 )

Editor: John Henry Fowler

Henry Purcell

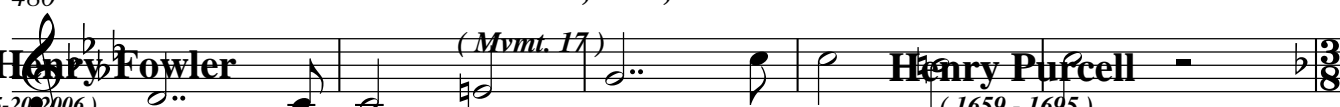
( Revision: 5-20-2006 )

( 1659 - 1695 )

*Allegro* ♩ = 130



480



( Mvmt. 17 )

Editor: John Henry Fowler

Henry Purcell

( Revision: 5-20-2006 )

( 1659 - 1695 )

*Vivace* ♩ = 100



493



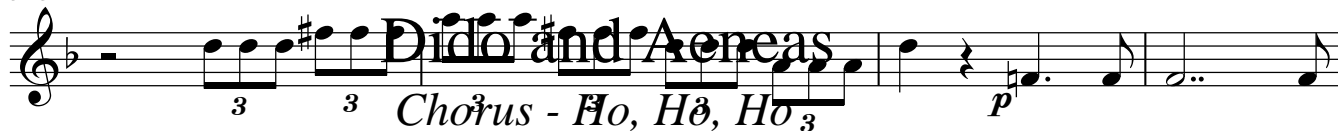
♩ = 130



509



513



by John Henry Fowler  
Revision: 5-21-2006

(Mvmt. 19)

Henry Purcell

(1659-1695)

517



Vivace

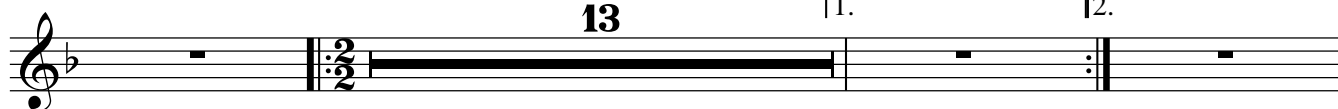
♩ = 130



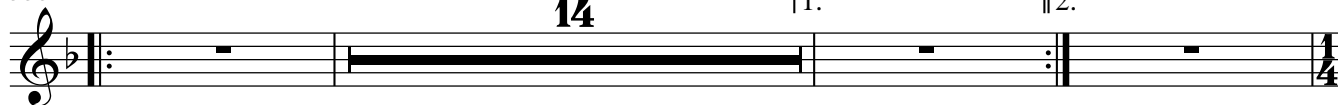
531



♩ = 130



555



Violin - 1st John Henry Fowler

( Revision: 5-24-2006 )

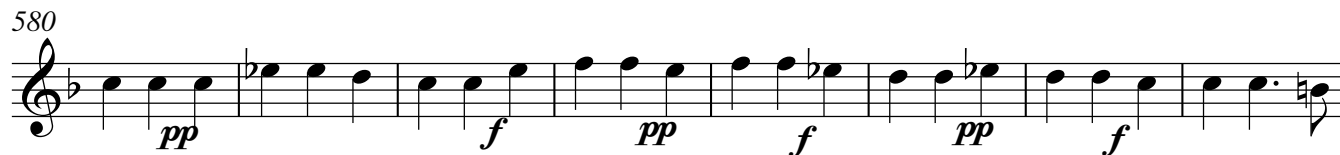
Violin - 1st

Violin - 1st

Henry Purcell

( 1659 - 1695 )

Andante  $\text{♩} = 120$



## Dido and Aeneas

### The Dance of the Furies

Violin - 1st John Henry Fowler

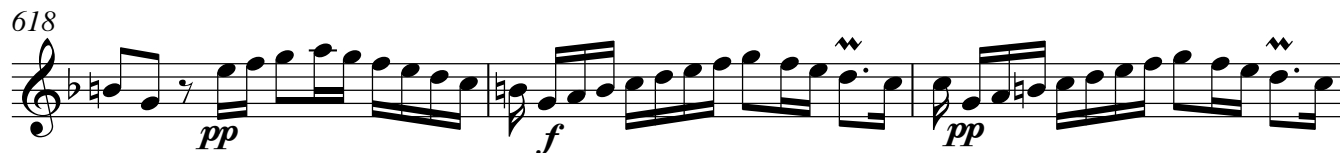
( Revision: 5-25-2006 )

( Mvmt. 22 )

Henry Purcell

( 1659 - 1695 )

Allegro  $\text{♩} = 90$



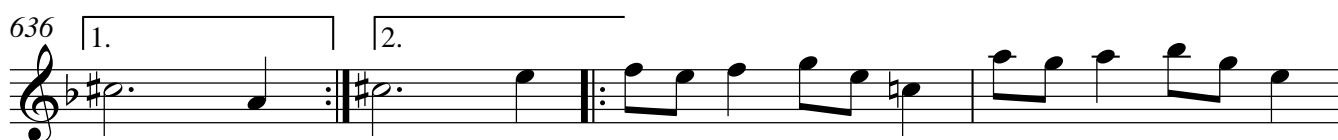




627 *Act II, Scene ii, Ritornelle*

Editor: John Henry Fowler (Revision: 5-25-2006) *f* *tr* (Mvmt. 23) *pp* Henry Purcell (1659 - 1695) *tr*

*Allegro* ♩ = 80

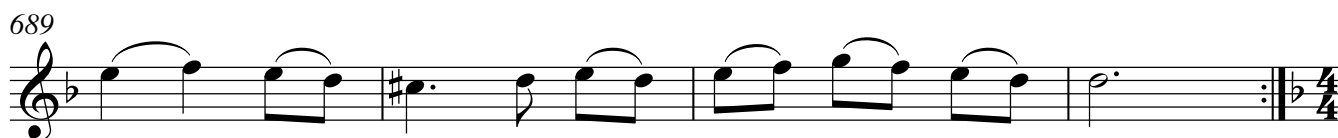
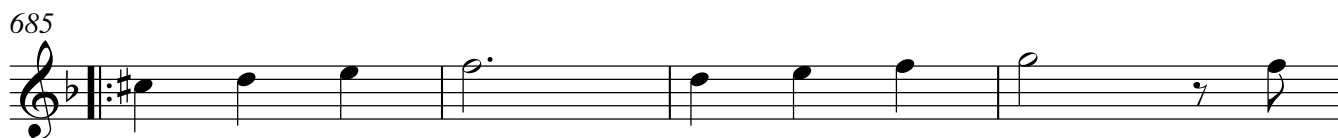


*Chorus - Thanks to these lonesome vales*

♩ = 90 (Mvmt. 24-b)

Editor: John Henry Fowler (Revision: 5-29-2006) *8* *15* Henry Purcell (1659 - 1695)

*Andante* ♩ = 130



**Violin- 1st**


## Henry Purcell

~~( 1650 - 1695 )~~

**♩ = 130**

o  $\text{♩} = 130$

*f* *pp*

729 

734

*f*[*p*]

The first system of the musical score is written on a single staff with a treble clef. It begins with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The first measure is a whole rest. The second measure contains a whole note chord consisting of a B-flat and a D, with a '4' above it indicating a quadruple measure. The third measure is a double bar line followed by a key signature change to two sharps (F# and C#). The fourth measure is a whole rest in 3/4 time. The fifth measure is a whole rest in 4/4 time. The sixth measure contains a whole note chord consisting of a B-flat and a D, with a '4' above it indicating a quadruple measure. The seventh measure contains a whole note chord consisting of a B-flat and a D, with a '4' above it indicating a quadruple measure. The eighth measure contains a whole note chord consisting of a B-flat and a D, with a '4' above it indicating a quadruple measure. The system ends with a double bar line and a fortissimo (ff) dynamic marking.

747

2

*ff*

4/4

[illegible]

765


765

769

*mf* *mf* *p*

♩ = 80

33



A musical staff with a treble clef and a 4/4 time signature. The staff contains a whole rest for 33 measures. The key signature changes to B-flat major at the end of the staff, indicated by two flat symbols (B-flat and E-flat) and a 3/4 time signature.

*Sailor's Chorus* Violin 1st

( *Mvmt. 29* )

**Editor: John Henry Fowler**

# Henry Purcell

( *Revision: 6-13-2006* )

( 1659 - 1695 )

*grosso molto*

**♩ = 140**

 $f$ 

813

| *tr* |  |
| *tr* |  |

821

 $\mathcal{F}$ 

829

## Enter Sailors

| tr |

**30**

872



879



887



895

# Dido and Aeneas

## The Sailor's Dance

Editor: John Henry Fowler

( Revision: 6-4-2006 )

*p*

( Mvmt. 30 )

Henry Purcell

( 1659 - 1695 )

♩ = 160 *Allegro*



908



913

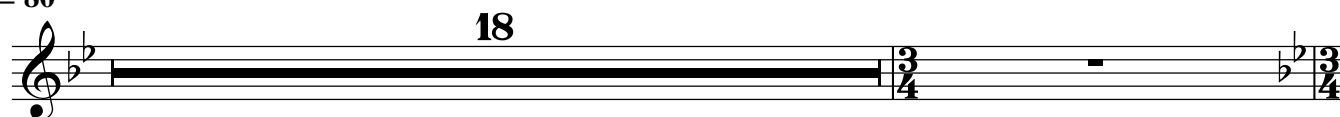


917

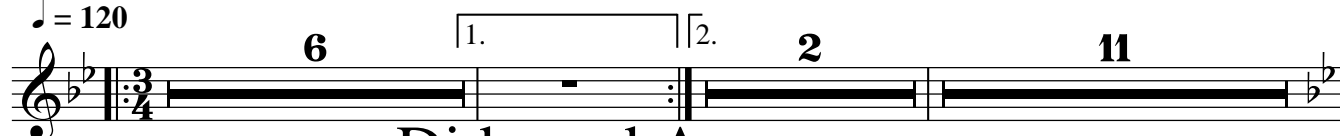


Enter Sorceress and Witches

♩ = 80



♩ = 120



# Dido and Aeneas

## Witches's Chorus

( Mvmt. 33 )

Editor: John Henry Fowler

( Revision: 4-22-2006 )

Henry Purcell

( 1659 - 1695 )

♩ = 140 *Allegro*

966



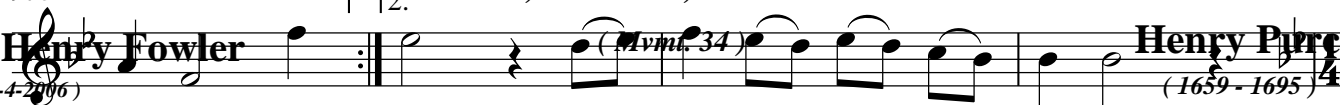
971



# Dido and Aeneas

## Act III, Scene i, Witches' Dance

975



Editor: John Henry Fowler

( Revision: 6-4-2006 )

Henry Purcell

( 1659 - 1695 )

*Allegro*

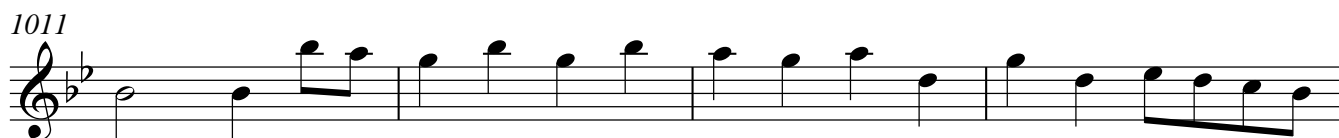
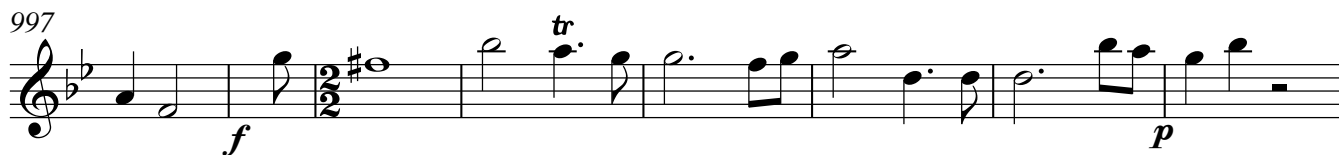
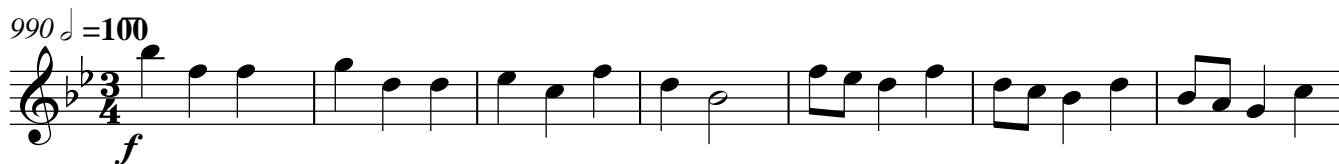
♩ = 80

*f [ p ]*

V.S.

## Violin - 1st

## Violin - 1st



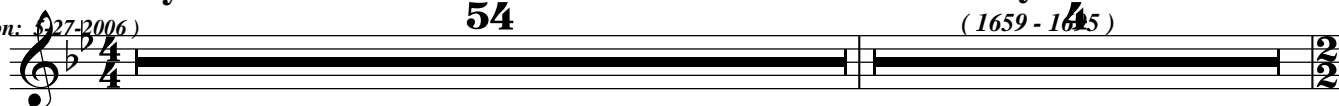
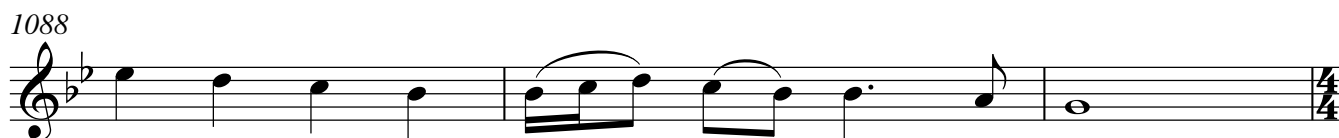
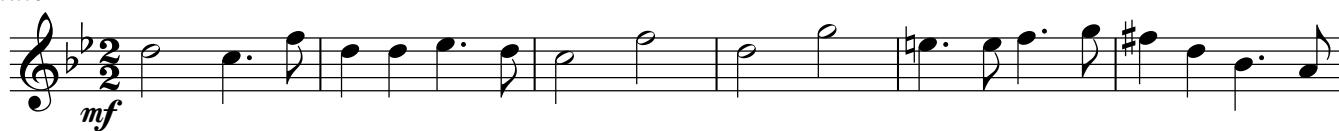
Editor: John Henry Fowler

( Revision: 3-27-2006 )

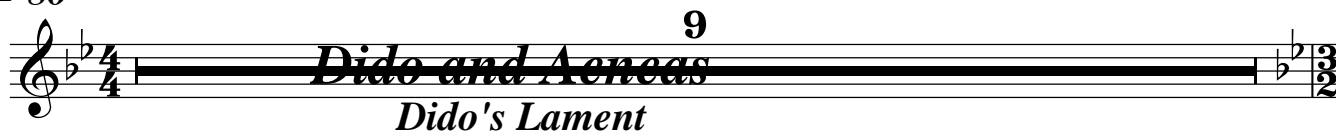
54

Henry Purcell

( 1659 - 1695 )

Sostenuto  $\text{♩} = 120$ 

♩ = 80



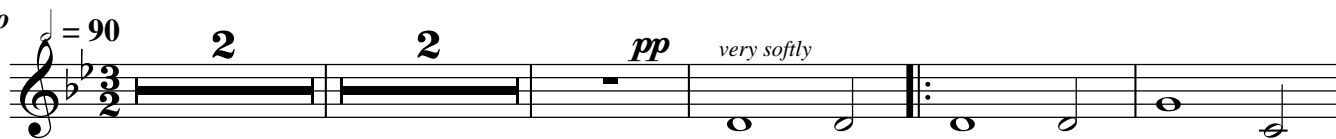
Editor: John Henry Fowler

( Revision: 5-16-2006 )

Henry Purcell

( 1659 - 1695 )

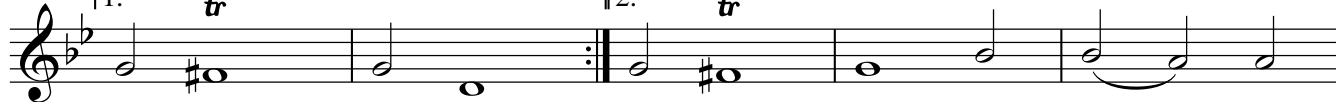
Adagio



1108



1114



1119



1124

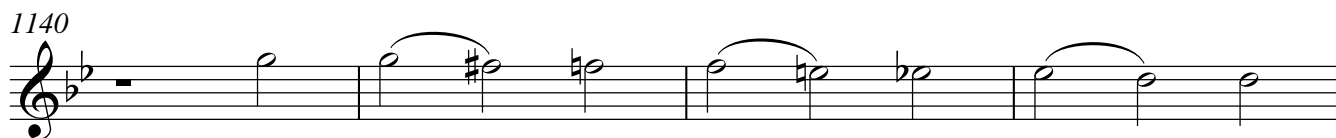


1129



1134





# Dido and Aeneas

*Chorus - With drooping wings*

1144

**John Henry Fowler** (Revision: 6-6-2008) *(Mvmt. 39)* **Henry Purcell** (1659 - 1695)

*Larghetto* ♩ = 100

